

POPPY CHA CHA

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MUSIC: Song: Popo Cha Cha Music Media Source: CD Die Tanzplatte des Jahres, Track #2
Artist: Gunter Noris & Gala Big Band
Music Modified: No BPM: 32 TIME @ BPM: 2:44
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: CH RAL PHASE: IV+2+1 [Open hip twist, stop&go hockeystick + full turn chase]
SEQUENCE: INTRO, A, B, A 1-8, C, A, B, A 1-8 MOD, END

MEAS.

INTRODUCTION

1-4 WAIT;; SHOULDER TO SHOULDER TWICE;;
1-2 BFLY/WALL Id ft free Wait ;;
3-4 {Shoulder to Shoulder} Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R to BFLY BJO,
rec L, sd R/cl L, sd R;

PART A

1-4 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;
1-2 {Open hip twist} LOP FCG Fwd L, rec R, bk L/lk R (W fwd R/fwd L), bk L(W fwd R/swvl to fc
LOD); {Fan} Bk R (W fwd L to LOD), rec L (W fwd R trn ½ LF to fc RLOD), small sd R/cl L
(W small bk L/lk R), small sd R (W small bk L);
3-4 {Stop&Go hockeystick} Fwd L (W cl R), rec R raise ld arms to ld W to stp fwd (W fwd L),
sip L/sip R (W fwd R/lk L), sip L (W fwd R trn LF to fc LOD);
Ck fwd R twds LOD place R hnd on W's L shldr to stop her movement (W rk bk L), rec L
raise ld arms (W rec R), sip R/L (W fwd L/lk R), sip R (W fwd L trn RF und ld hnds to fc
RLOD);
5-8 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN, MAN SPOT TURN
TO FC WALL;
5-6 {Hockeystick} Fwd L (W cl R), rec R (W fwd L), sip L/R (W fwd R/L), sip L (W fwd R);
Bk R (W fwd L), rec L (W fwd R trn LF to fc COH), sd R/L, R to LOP/RLOD;
7-8 {New Yorker to OP} Thru L (W thru R) to RLOD, rec R to fc WALL (W rec L), sd L/ cl R, sd L
to OP/LOD; {Woman fan/Man spot trn} Fwd R trn LF to fc RLOD (W fwd L), rec L cont trn
RF to fc WALL (W fwd R trn LF to fc RLOD), sd R/cl L (W bk L/lk R), sd R (W bk L);
9-12 ALEMANA;; LARIAT;;
9-10 {Alemana} Fwd L (W cl R), rec R (W fwd L), sd L/cl R (W fwd R/ L), sd L ld W trn RF (W fwd
R trn RF prep to stp outsd M's L sd); Bk R (W fwd L outsd M trn RF), rec L (W fwd R) sd
R/cl L (W fwd L/R), sd R (fwd L to M's R sd);
11-12 {Lariat} Sip L (W fwd R), sip R (W fwd L), sip L/R (W fwd R/L), sip L (W fwd R); Sip R (W fwd
L), sip L (W fwd R), sip R/L (W fwd L/cl R to fc M), sip R (W sd L);
13-16 FULL TURN CHASE HE TURNS; SHE TURNS; REPEAT HE TURNS ; SHE TURNS;
13-14 {Full turn chase} Fwd L trn RF to fc COH (W bk R), fwd R cont trn RF to fc WALL (W fwd L),
bk L/cl R, bk L; Bk R (W fwd L trn RF to fc WALL), fwd L (W fwd R cont trn RF to fc COH),
fwd R/cl L, fwd R;
15-16 {Full trn chase} repeat meas 13-14

PART B

1-8 CHASE WITH DOUBLE PEEK-A-BOO
1-2 {Chase w/double peek-a-boo} Fwd L trn to fc COH (W bk R), fwd R (W fwd L), fwd L/cl R
(W fwd R/cl L), fwd L (W fwd R); Rk sd R looking over L shldr, rec L, cl R/sip L, sip R;
3-4 Rk sd L looking over R shldr, rec R, cl L/sip R, sip L; Fwd R trn to fc WALL (W fwd L trn to
fc WALL), fwd L (W fwd R), fwd R/cl L (W fwd L/cl R), fwd R (W fwd L);
5-6 Rk sd L looking over R shldr, rec R, cl L/sip R, sip L; Rk sd R looking over L shldr, rec L, cl
R/sip L, sip R;
7-8 Fwd L (W fwd R trn to BFLY/COH), rec R (W fwd L), bk L/cl R, bk L; Bk R, rec L, fwd R/cl L,
fwd R;

REPEAT PART A 1-8

1-4 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;
5-8 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN, MAN SPOT TURN TO FC WALL;

PART C

1-4 HOCKEYSTICK TO DRW;; CHASE HE TURNS TO TRIPLE CHA TO DLC;;
1-2 {Hockeystick} Fwd L (W cl R), rec R (W fwd L), sip L/R (W fwd R/L), sip L (W fwd R);
Bk R (W fwd L), rec L (W fwd R trn LF to fc DLC), to DRW fwd R/lk L, fwd R;
3-4 {Chase to triple cha} fwd L DRW trn RF to fc DLC (W bk R), fwd R DLC (W fwd L), fwd L/lk R
(W fwd R/lk L), fwd L (W fwd R); Fwd R/lk L (W fwd L/lk R), fwd R (W fwd L), fwd L/lk R (W
fwd R/lk L), fwd fwd L (W fwd R);

5-8 CHASE BOTH TURN TO TRIPLE CHA DRW;; WOMAN TURN TO BFLY; UNDERARM TURN;
5-6 {Chase both turn to triple cha} Fwd R trn LF to fc DRW (W fwd L trn RF to fc DRW), fwd L
(W fwd R), fwd R/lk L (W fwd L/lk R), fwd R (W fwd L); Fwd L/lk R (W fwd R/lk L), fwd L (W
fwd R), fwd R/lk L (W fwd L/lk R), fwd R (W fwd L);
7-8 {Woman turn to bfly} Fwd L (W fwd R trn LF to fc DLC), rec R to BFLY (W fwd L), bk L/lk R,
bk L ld W to stp outsd M; {Underarm turn} Bk R (W fwd L outsd M trn RF), rec L (W fwd R),
sd R/cl L (W fwd L/R), sd R (W fwd L to M's R sd);

9-12 LARIAT TO FC WALL;; NEW YORKER IN 4; SPOT TURN TO RLOD;
9-10 {Lariat} Repeat PART A meas 11-12 to fc WALL;;
11-12 {New Yorker in 4} Thru L to LOP/RLOD (W thru R), rec R to fc, sd L, rec R;
{Spot turn} Thru L to LOP/RLOD trn RF to fc LOD (W thru R trn LF to fc LOD), rec R cont
trn RF to fc WALL (W fwd L trn fc COH), sd L/cl R, sd L;

13-16 AIDA TO LOD; SWITCH ROCK TO BFLY; CRAB WALK TO LOD; MERENGUE 4;
13-14 {Aida} Thru R to LOD trng RF (W thru L trng LF), bk L to V bk-bk pos (W bk R), bk R/lk L (W
bk L/lk R), bk R (W bk L); {Switch rock} Trng LF to fc ptr bring ld hnds thru sd L, rec R, sd
L/cl R, sd L to BFLY/WALL;
15-16 {Crab walk} Thru R, sd L, thru R/sd L, thru R; {Merengue} Sd L, cl R, sd L, cl R;

REPEAT PART A

1-16 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;
HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN/LOD; WOMAN FAN/MAN SPOT TURN
TO FC WALL;
ALEMANA;; LARIAT;;
FULL TURN CHASE HE TURNS; SHE TURNS; REPEAT HE TURNS; SHE TURNS;

REPEAT PART B

1-8 CHASE WITH DOUBLE PEEK-A-BOO;;; ;;;

MODIFIED PART A

1-4 OPEN HIP TWIST; FAN; STOP&GO HOCKEYSTICK;;
1-4 Repeat PART A meas 1-4;;; ;;;

5-8 HOCKEYSTICK TO LOP;; NEW YORKER TO OPEN; WOMAN FAN/MAN SPOT TURN TO FC
LOD;
5-6 Repeat PART A meas 5-6;;
7-8 Repeat PART A meas 7; Repeat PART A meas 8 to LOP FCG/LOD;

ENDING

1-2 WALK AND CHA; FORWARD 2, CL/POINT;
1-2 Fwd L, fwd R, fwd L/lk R, fwd L; Fwd R, fwd L, cl R/pt L to COH w/tri hnds out to WALL, -;